#### Report on Special Lecture on Indian Knowledge System

#### Title:

Daylong Seminar on "Bridging Traditions: Indian Knowledge Systems in Contemporary Mass Communication"

Date: 29th April 2025

### **Organiser**:

Department of Journalism and Mass Communication and IQAC, Asutosh College

#### Speaker:

Dr. Pramiti Roy, Associate Professor, Director, School of Humanities and Social Sciences, and Head, Department of Journalism and Mass Communication, Swami Vivekananda University, Barrackpore

#### **Objectives**:

- To explore the integration of Indian traditional knowledge systems within contemporary mass communication practices.
- To create awareness among students about the relevance of indigenous knowledge in the globalized media landscape.
- To encourage critical reflection on how traditional wisdom can enrich modern mass communication theories and practices.

#### **Brief Report**:

The Department of Journalism and Mass Communication, in collaboration with the IQAC of Asutosh College, organized a daylong seminar titled "Bridging Traditions: Indian Knowledge Systems in Contemporary Mass Communication" on 29th April 2025 at 12:30 PM in the Centenary Building, Asutosh College.

The session was graced by Dr. Pramiti Roy, Associate Professor and Director of the School of Humanities and Social Sciences, as well as Head of the Department of Journalism and Mass Communication at Swami Vivekananda University, Barrackpore. Dr. Roy delivered an insightful lecture focusing on the need to integrate Indian traditional knowledge with the evolving paradigms of mass communication. She highlighted how ancient communication practices, storytelling traditions, and indigenous media systems hold valuable lessons for contemporary journalism, advertising, and digital communication.

Students, faculty members, and other attendees engaged in an interactive session following the talk, discussing case studies and examples where traditional knowledge systems have successfully influenced modern mass communication strategies. The event was an enriching experience for all participants, broadening their perspectives on the intersection of tradition and modernity in the media world.

# **Geo-tagged Pictures:**







## **Attendance Sheet:**

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